Pronouncing the Creator's Name

By Norman B. Willis

TRADITION VS. SCRIPTURE:

Most scholars agree that the Creator's name is four letters long in Hebrew. This name is often called, "the Tetragrammaton", meaning, "a word of four letters."

TRADITION VS. SCRIPTURE:

In Hebrew,
The Tetragrammaton is spelled,
Yod-Hay-Vav-Hay.

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TRADITION VS. SCRIPTURE:

The Third Commandment, tells us not to take our Creator's name in vain. However, people differ as to what this commandment really means.

Traditional Judaism interprets this to mean we should not pronounce the Tetragrammaton, but that we should substitute other words for it, such as "Adonai" (אדני), (meaning 'Master of Masters'), or "HaShem" (השם, the Name).

We explain why this practice, while well-meaning, is against Scripture, in the study, 'The Set-Apart Names', found on the Nazarene Israel website.

In ancient Israel, Israelites were expected to pronounce the Creator's name.

In Ruth 2:4, we see the Creator's name used as an everyday greeting, and also a blessing.

In the High Priestly Blessing, at Numbers 6:24, the Creator commands us to put His name on His people three separate times, so they can receive their blessing. And in Psalms 91 and Verse 14
the Creator tells us
He will bless those
who know His name,
and call on His name.

There are many more examples of why the Creator wants us to use and to pronounce His name, but these should illustrate the point that we are to pronounce His name, and not hide it.

Our purpose here is to explain how we can pronounce the Tetragrammaton, for those who understand that our Maker wants us to make His name known.

DISAGREEMENT:

This, however, represents a challenge, for scholars disagree as to how the Divine Name is correctly pronounced.

We will not go into all of the details here, however,

We have some tutorials on how to pronounce the basic Hebrew letters (and their associated vowels) on the Nazarene Israel website, www.nazareneisrael.org.

However, just to review, The Hebrew letter Yod (or Yud)

is pronounced:
yuh, ee or yee,
depending on its vowel;
but basically an E, I or Y sound.

The Hebrew letter Hay

is pronounced:
ah, eh, or huh
(basically it contains
an 'h' sound).

The Hebrew letter Vav

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is pronounced vuh, wuh, oh, or oo, depending on its vowel, but basically it gives a V, a W, an O or a U sound.

And again, the Hebrew letter Hay

is basically pronounced: like 'huh', 'ah' or 'eh', as if it contained an 'h'.

We'll talk about how all these letters fit together in a moment, but first, let us discuss the Hebrew Text in which our Creator's name is found, because it will show us some important things about how His name is and is not pronounced.

THE HEBREW MASORETIC TEXT

The Hebrew Text that underlies most mainstream Scripture translations today is called the Hebrew Masoretic Text.

THE HEBREW MASORETIC TEXT

It was compiled by a group called 'The Masoretes', which translates roughly to, 'the traditionalists.'

THE HEBREW MASORETIC TEXT

The Masoretic Text was compiled between roughly 700 and 1000 CE, or roughly seven hundred to a thousand years after the Messiah and His apostles.

Like English, Hebrew is made up of both consonants and vowels; and, much like English, the pronunciation of letter combinations can change depending on how they are put together.

For example, consider the words: Through Cough Bough Brought. and

Tough.

These words all contain the letters O-U-G-H, yet they are all pronounced differently.

Hebrew can be similar.

The Hebrew Masoretic Text supplies certain vowels with the Tetragrammaton.

Scholars differ as to how and when these vowels were put there, but if one pronounces the Tetragrammaton the way it is spelled in the Hebrew Masoretic Text, one gets the pronunciation, "Yehovah."



Here the Yud with the two dots below it sounds like "Yee."



The Hay makes an "h" sound, and sometimes an 'O' sound is supplied by adding an additional dot above the Hay and to the left.



The combination of the Vav, its vowel that looks like a small letter T, and the final Hay, sounds like "vah."

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However, this pronunciation is not without problems.

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The first problem is that it requires the artificial insertion of an 'O' sound just after the first letter Hay.

Another problem is that while Hebrew today uses both consonants and vowels, the vowels were never recorded in writing in any document before the Hebrew Masoretic Text.

That is to say that the Masoretic Text, (which was written circa 700 to 1000 CE) is the first document on record that uses Hebrew vowel points.

No existing Hebrew document written prior to the Hebrew Masoretic Text has an written vowel points in it.

DEAD SEA SCROLLS:

For example, there are no written vowel points in the Dead Sea Scrolls. The Dead Sea Scrolls were written perhaps in the first century, approximately 700 to 1000 years earlier.

Many scholars ask how we can know that the Hebrew language really uses vowels.

It is difficult, if not impossible to make sense of Hebrew without understanding vowels, but scholars ask how we can know that the vowels recorded in the Masoretic Text are the right ones.

There is an old children's game called "Telephone", whereby information is passed by mouth around a circle. After so many children pass the information, it comes out being very distorted.

THE SEPTUAGINT (LXX)

Along this same vein, we might also note that the Hebrew Masoretic Text disagrees with another version called the Septuagint.

THE SEPTUAGINT (LXX)

The Septuagint is not widely favored in Nazarene-Messianic circles, probably because it is written in Greek.

However, the Septuagint was originally written as an official translation of the priestly Hebrew scrolls, and this translation was officially commissioned by the High Priest, for the use of other Jews.

Since it was an official translation, for use by other Jews, it should be a perfect translation of the Hebrew texts that were in use at the time of its translation, some 300 to 400 years before Yeshua.

THE SEPTUAGINT (LXX)

At the time the Septuagint was translated, it was considered highly authoritative, and it was widely used, and trusted.

So if we remember that the Septuagint was an official translation of the Hebrew texts that the priests were using, we can see some surprising things.

The Renewed Covenant (or some say the New Testament) quotes many passages which do not appear in the **Hebrew Masoretic Text** (which was issued later).

However, these same passages do appear in the Septuagint, which was issued perhaps 300 to 400 years before it.

Some Jewish scholars tells us that the fact that the Renewed Covenant does not match the Hebrew Masoretic Text (which was issued some 1400 years later) is proof that the Renewed Covenant is unreliable.

They say that since the Renewed Covenant matches the more ancient document but does not match the more current document, it is unreliable.

However, this is generally the exact opposite of how accuracy in ancient texts is normally determined.

Normally the earlier a document is, the more authoritative and reliable it is considered to be.

Since the Septuagint was an official translation of the priestly Hebrew Text, the fact that the Masoretic does not match the Septuagint seems to indicate that it is the Masoretic Text which is the one that is not reliable.

Some scholars see this as evidence that the Masoretic Text may have been altered, perhaps in order to undermine the reputation of the Renewed Covenant.

Sometimes it happens today that believers in Yeshua read the Renewed Covenant, and then they look for the passages that are quoted from the Tanach (or the OT), and they are unable to find them.

Or, the passages read differently in the Tanach than they do in the Renewed Covenant.

These then lose their faith, because they see the Renewed Covenant as being unreliable.

Some scholars suggest that this was one of the Masoretes' secret purposes in issuing a 'Masoretic' Text.

These also point out that the term 'Masoretic' derives from the Hebrew word Masorah (מסורה), which refers to the furtherance of rabbinical traditions,

And we know that the rabbinical tradition is to deny Yeshua as the Messiah.

Yet while the Masoretic Text does appear to have been altered, it is nonetheless the most accurate extant Hebrew Tanach we have.

For these reasons, scholars continue to use it; and we can continue to use it, just so long as we are sure to check it against the Septuagint.

TRADITION OF HIDING THE NAMES:

But how does this impact the Jewish tradition of hiding our Father's name?

TRADITION OF HIDING THE NAMES:

Scholars differ as to exactly when, why and how the practice originated, but Jewish tradition is not to pronounce the Creator's name.

Some scholars believe that when the Jews went into Exile in Babylon, they stopped pronouncing the Father's name, so as to keep the Babylonians from speaking it.

They say that the Jews hid the Father's name, to keep non-Jews from 'taking it in vain.'

TRADITION OF HIDING THE NAMES:

There are other theories as to how this practice originated, but rabbinical tradition has become that of hiding, rather than speaking our Creator's name.

TRADITION OF HIDING THE NAMES:

'Adonai' (meaning 'Master of Masters')
during prayers,
and 'HaShem' (meaning 'the Name')
at all other times,

According to rabbinic tradition, the Divine Name is only to be spoken by the High Priest; and even then only once a year.

In order to keep the name from being pronounced by anyone else, the Divine Name was hidden from all but a few select persons, who were to pass it on from generation to generation.

It is commonly accepted that since rabbinical custom and tradition was to hide the name,

The Masoretes supplied vowels with the Tetragrammaton in order to indicate that those reading the text aloud should say, "Adonai."

Others believe these vowel points were put there to disguise the true pronunciation, and to keep anyone but the elect few from speaking it.

Since there is a great deal of evidence to support both of these theories, many scholars reject the traditional pronunciation, "Yehovah."

HOW TO PRONOUNCE:

But if the Masoretes (or the Traditionalists) originally put their vowel points on the Creator's name in order to disguise it, then how is our Creator's Name pronounced?

HOW TO PRONOUNCE:

Because Hebrew pronunciation can change, depending on the vowel and letter combinations, the truth is that no one really knows how the name is supposed to be pronounced.

HOW TO PRONOUNCE:

However, there are several theories that have gained widespread acceptance.

To review, The Hebrew letter Yod (or Yud):

is pronounced:
yuh, ee or yee,
basically an E, I or Y sound.

The Hebrew letter Hay:

is pronounced: ah, eh, or huh (basically an 'h' sound).

The Hebrew letter Vav

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is pronounced vuh, wuh, oh, or oo. either a V, W, an O, or a U sound.

And again, the Hebrew letter Hay:

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is basically pronounced like an 'h'.

Many scholars accept the following explanation as to how to pronounce the Divine Name:

The letter Yud sounds like "Yee"



The letter Hay sounds like '-ah'

The letter Vav sounds like '-oo'

And the final Hay sounds like 'eh.'

This gives a pronunciation 'Yah-oo-eh' or 'Yahu-eh.'

This name is often written 'Yahweh' in English.
Others suggest 'Yahuweh.'
Other variations exist.

It is a common mistake to try to apply English rules of grammar to Hebrew.

Let us remember that Hebrew grammar is different than English grammar.

Nonetheless, consider the English words, 'Omni-' and 'potent', Together there are pronounced 'omnipotent', which has a different sound.

One popular variation of the Tetragrammaton is to begin with the name of the tribe of Judah, which is "Yehudah", (or some say "Yahudah"; but "Yehudah").

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Subtract out the Dalet, which gives a 'D' sound, and one is left with "Yahuwah." The spelling is the same as the Tetragrammaton.

Whatever the correct pronunciation, we should remember not to place too much emphasis on how it is spelled in English.

There is no truly correct spelling in English, since English is not Hebrew or Aramaic.

We might also consider the possibility that there is no 'correct' pronunciation, per se.

Genesis 2 and Verse 7 tells us that YHWH breathed into man the 'breath of life.'

These suggest that יהוה is our 'Breath of Life'; and that the sound of His name is supposed to approximate human breathing.



The Yod-Hay sounds perhaps like "yee-ah" (or an inhaling sound)



The Vav-Hay sounds perhaps like "oo-eh" (or an exhaling sound)

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(pronounce) "yee-ah"

(pronounce) "oo-eh"



(inhale)
"yee-ah"



(exhale) "oo-eh"



(inhale)
"yee-ah"



(exhale) "oo-eh"

We might emphasize that this is only a hypothesis, and that no one really knows how to pronounce the Divine Name.

However, if this is true, then perhaps all of the softer pronunciations, Yahweh, Yahuweh, and Yahuwah might all be correct, since these all approximate the sound of human breath.

THE TRUTH:

In all honesty, no one really knows how to pronounce the Divine Name, as the original pronunciation at the time of the Burning Bush was not recorded in writing.

YHWH is usually very specific about points that can be known; and yet the pronunciation of His name has been hidden from us.

Could it be that YHWH allowed the pronunciation of His name to be hidden from us, so He can see how His people treat each other when confusion exists?

1st John 4 and verse 8 tells us that YHWH is love; so if we have a deep, abiding relationship in Him, then our walk should reflect this.

If we are dealing with brother who are seeking Truth, and who are seeking YHWH, then shouldn't we show patience and love to our brothers?

May YHWH give all of us this patience and love, for every brother who it genuinely seeking to keep the Father's Instructions, because of his faith in Messiah.

אמן In the Messiah's name, Amein.

For more resources:

www.nazareneisrael.org